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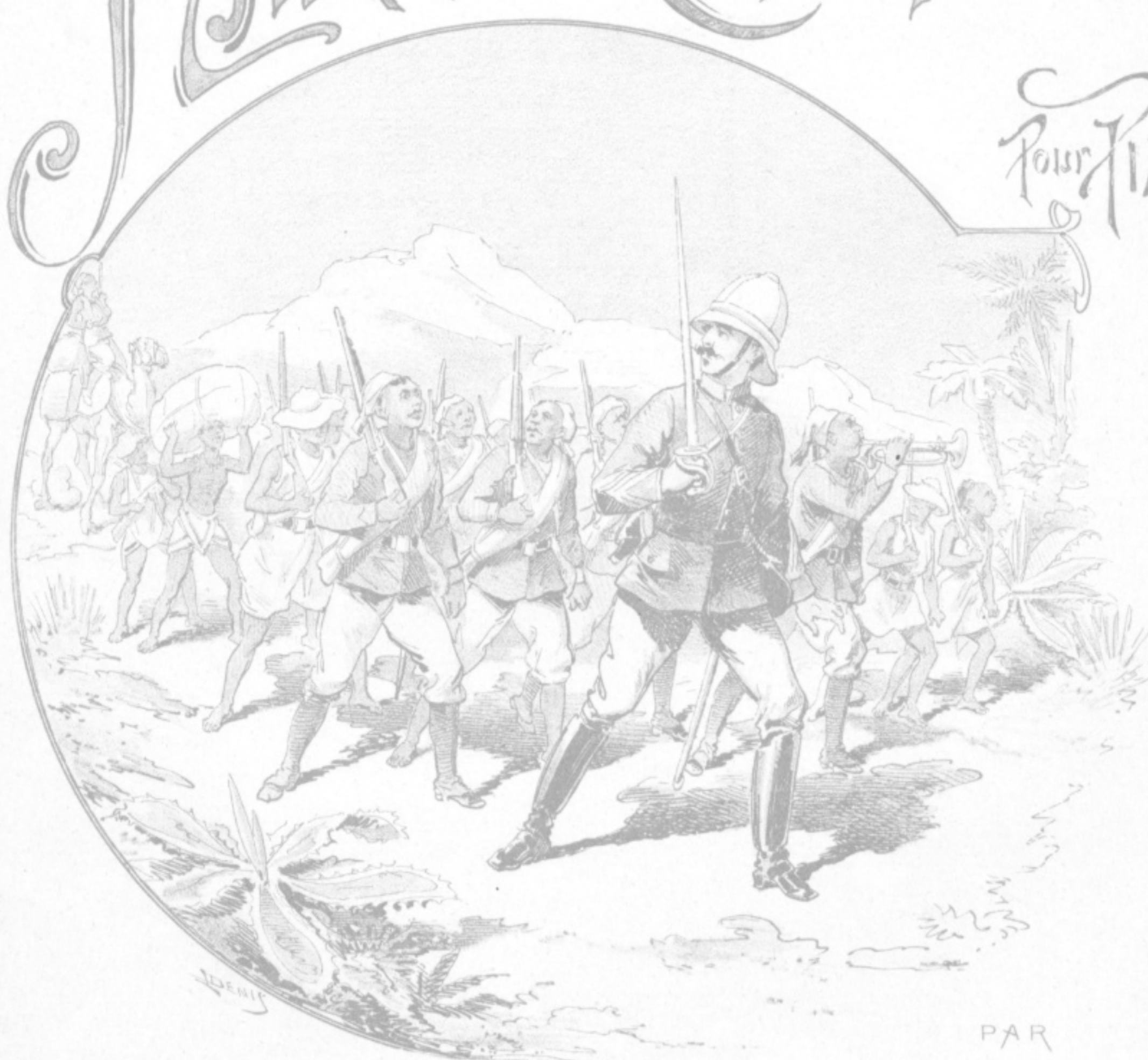
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C.1902

MARCHE COLONIALE

Pour Piano



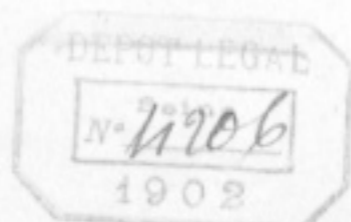
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Imp. Dupré, Paris.

N. 13975

à Monsieur Paul AUBERT Médecin-major au 22^e Colonial

1

MARCHE COLONIALE

POUR PIANO.

PAR L. M. DE CROZE.

INTRODUCTION.



p

MARCHE



cresc



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First system of musical notation. The treble clef staff begins with a melody marked *mf*. The bass clef staff provides a harmonic accompaniment. The system concludes with a *ff* dynamic marking.

Second system of musical notation. The treble clef staff features a melody with a *mf* dynamic marking. The bass clef staff continues the accompaniment. The system ends with a *f* dynamic marking.

Third system of musical notation. The treble clef staff contains a melody with accents (^) over the notes. The bass clef staff provides accompaniment. A *f* dynamic marking is present.

Fourth system of musical notation. The treble clef staff shows a melody with various intervals. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a melody with accents (^). The bass clef staff provides accompaniment. The system concludes with a double bar line.

Cantante

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system continues the musical piece. The upper staff shows a melodic line with some slurs and accents. The lower staff provides a steady accompaniment with chords and moving lines.

f

The third system is marked with a forte (*f*) dynamic. The upper staff features more active melodic movement with slurs. The lower staff has a more rhythmic accompaniment with chords.

marcato

f

The fourth system is marked *marcato* and *f*. The upper staff has a more pronounced melodic line with slurs. The lower staff continues with a strong accompaniment of chords.

8

The fifth system concludes the piece. It features a melodic line with a fermata over the final note and a final chord in the bass staff. A measure rest of 8 measures is indicated at the beginning of the system.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a prominent ascending eighth-note line in the first two measures, followed by a more complex rhythmic pattern. A *cresc.* (crescendo) marking is placed above the bass staff in the third measure.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a steady accompaniment of eighth-note chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

Fourth system of musical notation. Both the treble and bass staves show a consistent rhythmic accompaniment of eighth-note chords, with the treble staff having a more active melodic line.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a steady accompaniment of eighth-note chords. A dynamic marking of *f* (forte) is present in the third measure.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines, with some notes beamed together. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with chords and melodic lines, including a long note in the upper staff that spans across the system. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with chords and melodic lines, including a long note in the upper staff that spans across the system. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with chords and melodic lines, including a long note in the upper staff that spans across the system. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with chords and melodic lines, including a long note in the upper staff that spans across the system. The system concludes with a double bar line.

